

**My Fakes and Counterfeits : presenting on on-going work
examining the archaeology of the facsimile**

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Penny McCarthy

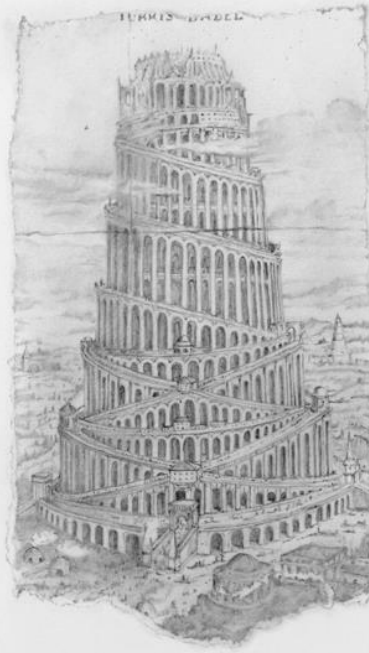
My Fakes and Counterfeits

Tower of Babel

The world, like the Tower of Babel or my grandmother's deck of cards, was made out of stories, and it was always on the verge of collapse.

Michael Chabon, *Moonglow*, pub. 4th Estate, 2016

Joan's hand



Tower of Babel (after Athanasius Kircher) 2014



THE FAMOUS MOON HOAX ARTICLE THAT FOOLED THE WHOLE WORLD

Continued from preceding page.

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Bowling Green, looking up from Bowling Green, at the time of the founding of THE SUN and the publication of the Moon Hoax.

The **Great Moon Hoax** refers to a series of six articles that were published in the New York Sun newspaper, beginning on August 25, 1835,



A lithograph of the hoax's 'ruby amphitheater', as printed the New York Sun

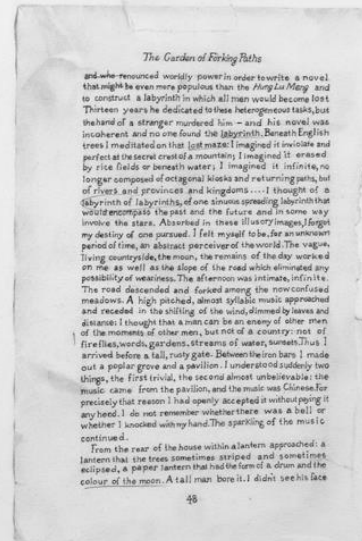


Moon, graphite, hand-blown egg, 2017

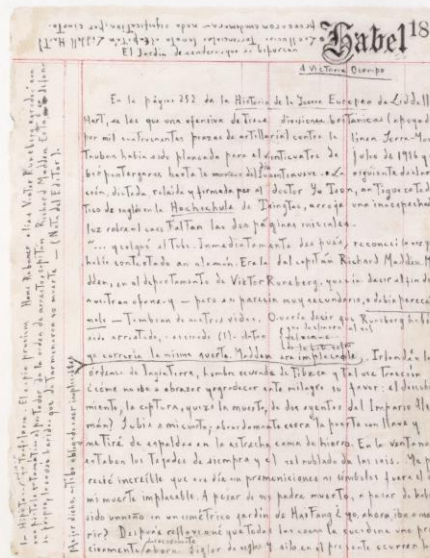


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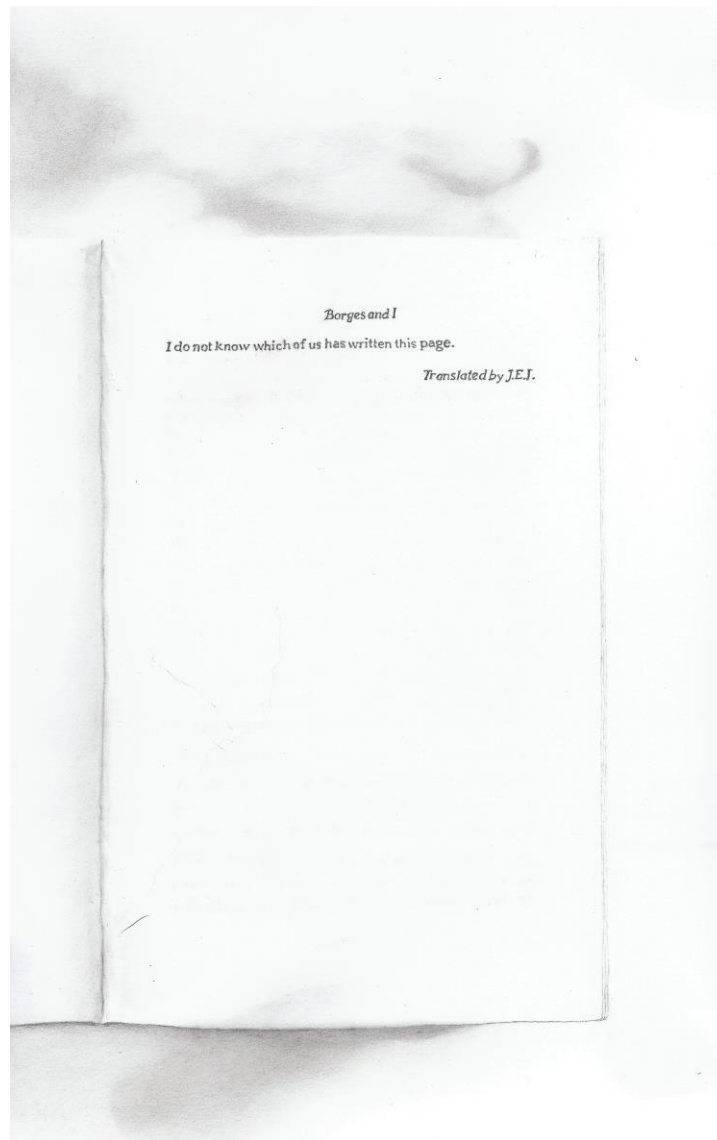




The Garden of Forking Paths, 2013



Babel 18 (The Garden of Forking Paths), 2013



Borges and I, 2016

Lost in Space Scenarios

SUGGESTED STATEMENTS

IN EVENT OF CREW FATALITIES

The President:

I have conveyed to the families of _____,
_____ and _____ the heart-
felt sympathy of both Mrs. _____ and myself.

Those they leave behind have suffered a grievous loss,
but mankind itself will be forever richer because these
gallant men dared accept the opportunity to undertake a
pioneering journey of great challenge and promise.

To those who follow, to those pioneers of heroic
courage and selfless dedication, the paths blazed by these
brave men will beckon through all the years.

#

(If at the time a longer statement on behalf of the Nation
is desired:)

I have conveyed to the families of _____,
_____ and _____ the heart-
felt sympathy of a saddened Nation. The sense of loss felt
by Mrs. _____ and me is keen and personal. Count-
less millions of people at home and abroad must share this

sense of great loss, for these men sailed forth on the seas of space on a mission of great interest and great importance to all mankind. The families of these men have suffered a grievous loss; may they find some comfort in the thought, which so many share, that man's progress has always been won, and still must be won, by brave men who are ready to move out into the unknown without the guarantee of a safe return, and who draw strength from the knowledge that by their going they help to open the way. They have followed a star, in the night of space, and we for whom they went will not forget.

The Vice President:

The deaths of these three men will stand in the annals of exploration as an everlasting example of dedication, courage and the conviction that man's intelligence will one day carry him safely to the stars.

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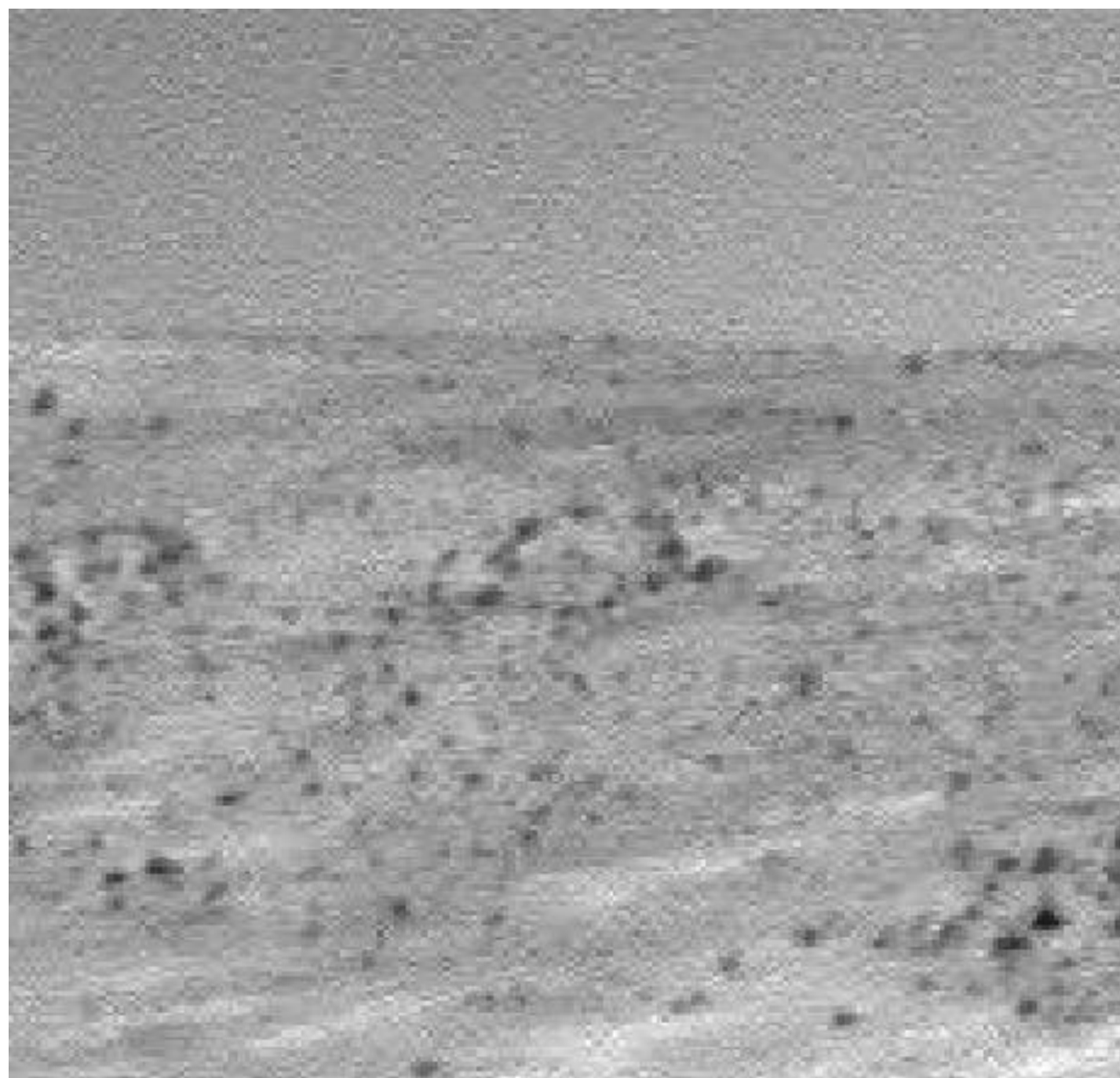
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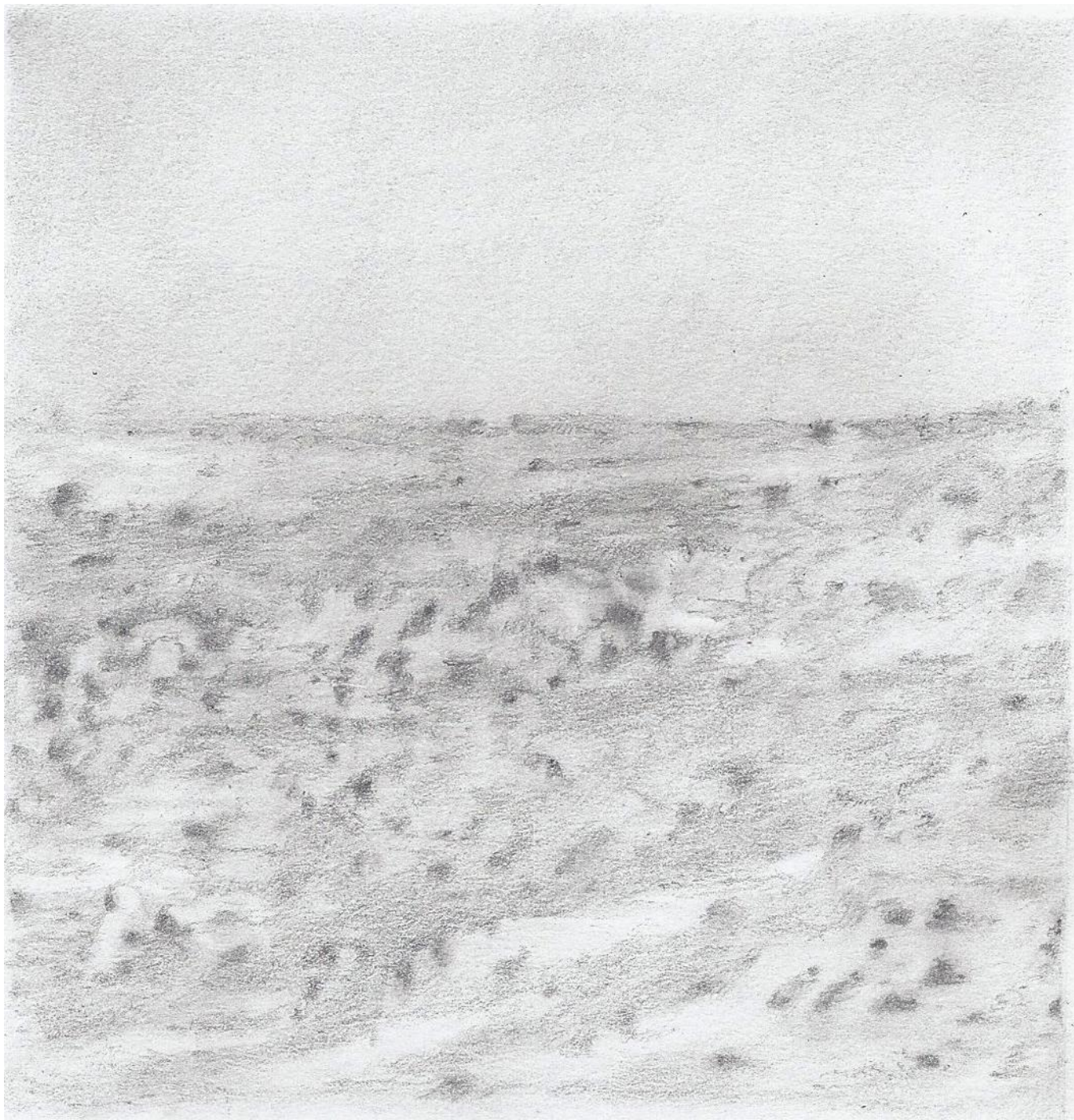
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Table 2
Average Radiation Doses of the Flight
Crews for the Apollo Missions

Apollo Mission	Skin Dose, rads
7	0.16
8	.16
9	.20
10	.48
11	.18
12	.58
13	.24
14	1.14
15	.30
16	.51
17	.55

Tycho Crater







(1)

Jerome shows me a rough drawing.
It looks like a map he has made on
gold paper. He says it is a crater on
the moon. & He thinks it is a city.
& he points at a communication tower
where phone signals get picked up.

I say that I didn't know telecommunica-
tions could reach the moon. I say
how do you know this? Is it because
your name is Jerome like Thorvald.
Jerome is Man who fell to Earth?
Jerome says that's not my name.

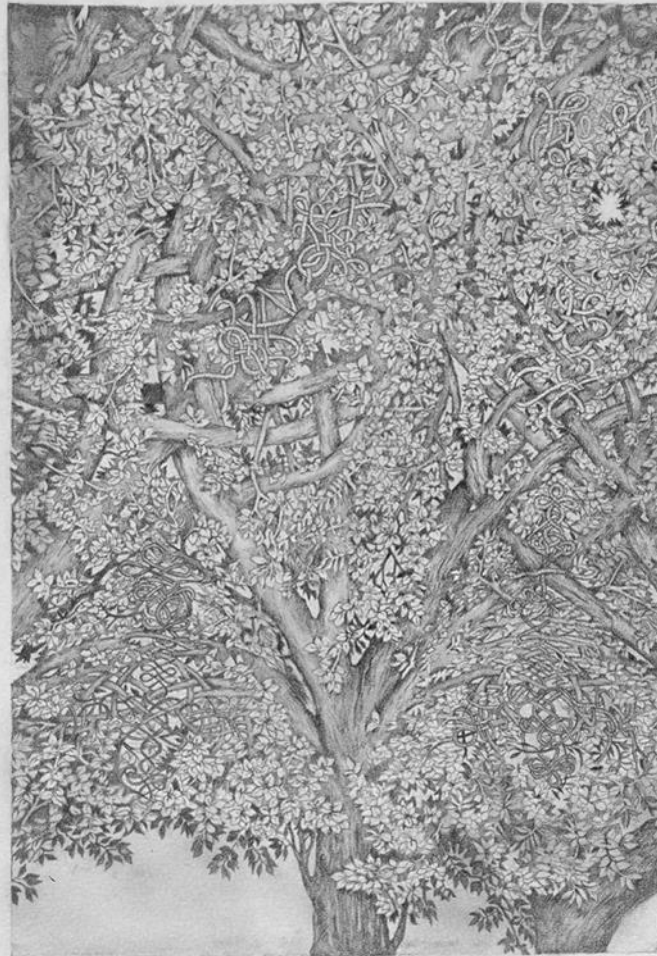






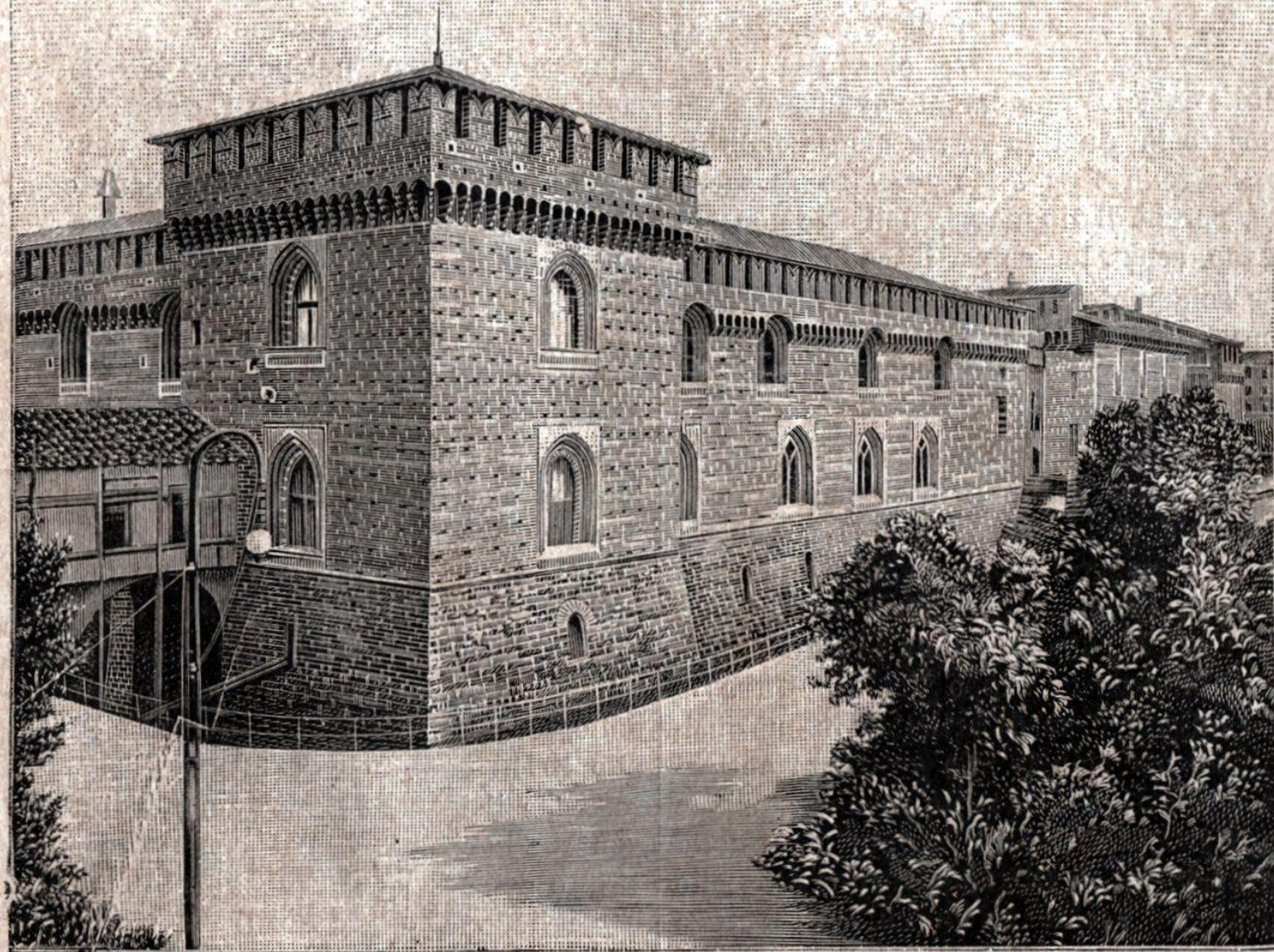
Goldsmith Memo

Sala delle Asse

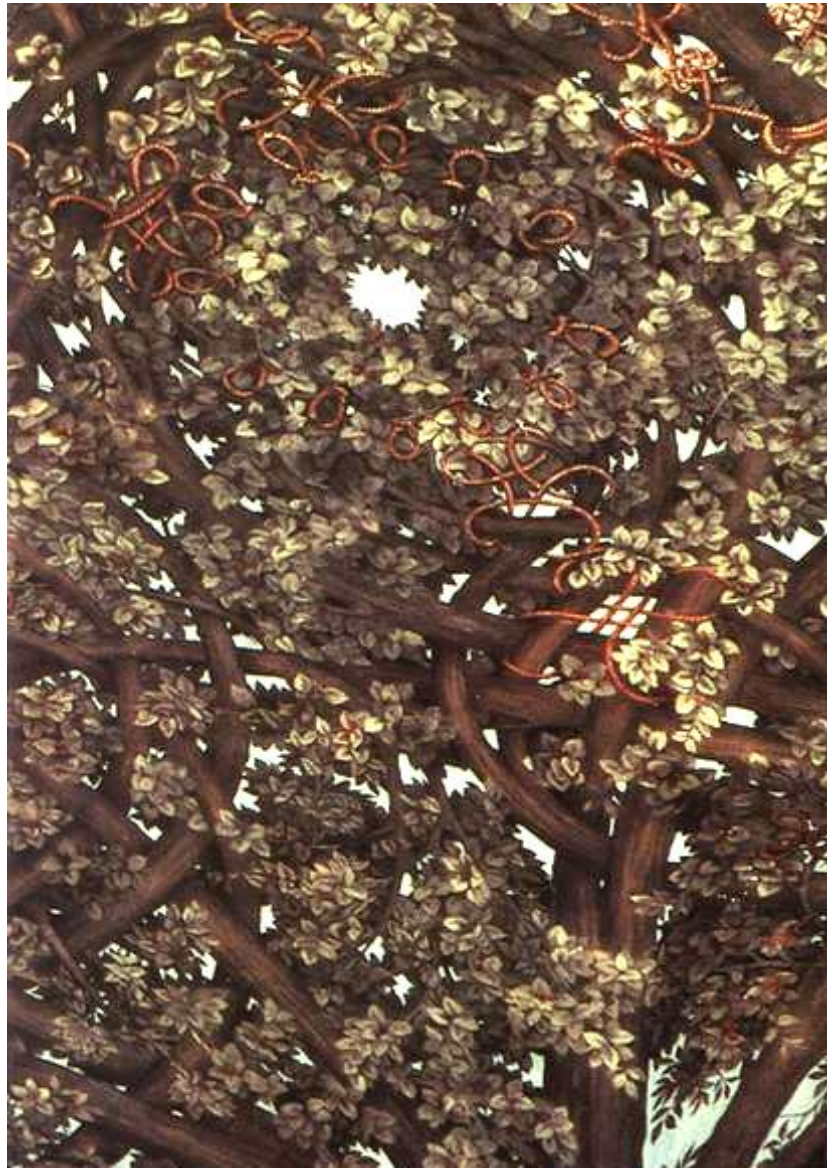


20. TREES WITH INTERLACED BRANCHES, 1498. Detail from the ceiling decoration of the Sala delle Asse in the Castello Sforzesco, Milan





La torre quadrata del palazzo, ove si trova la sala delle Assi.



Sala delle Asse, Castello Sforzesco, Milan, painted by Leonardo, c.1498



Sala delle Asse, Castello Sforzesco, under restoration, 2013

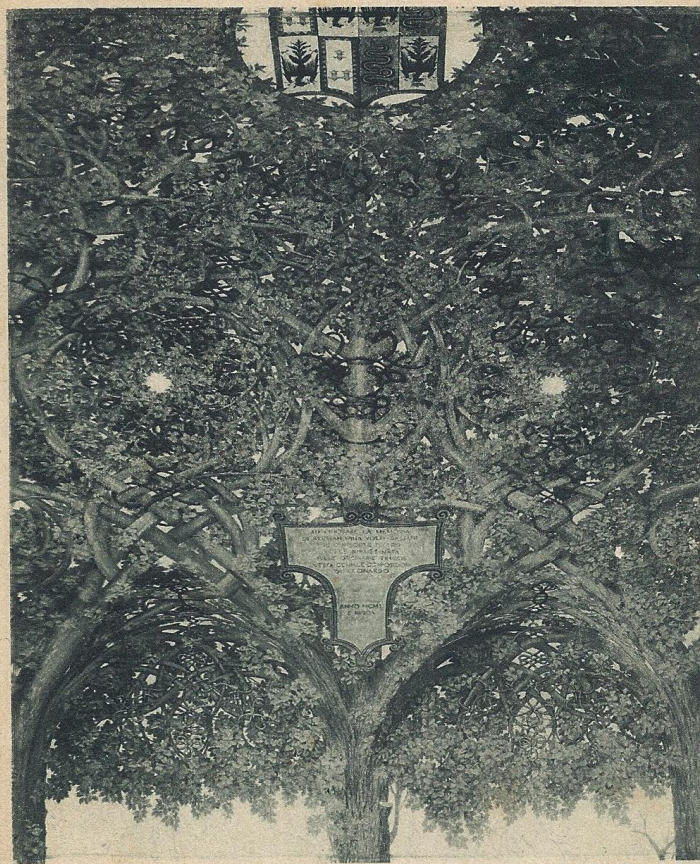


Sala delle Asse, Castello Sforzesco, under restoration





CASTELLO SFORZESCO DI MILANO - SALA DELLE ASSE.
DECORAZIONE DELLA VOLTA, ESEGUITA DA LEONARDO DA VINCI NEL 1498,
PER COMMISSIONE DI LODOVICO IL MORO,
RIPRISTINATA SULLE TRACCIE ORIGINALI DA ERNESTO RUSCA NEL 1901-1902.



Tornagalli e Basenisi fot.

Fotocalcografia Rusconi.

(6th Feb 16)

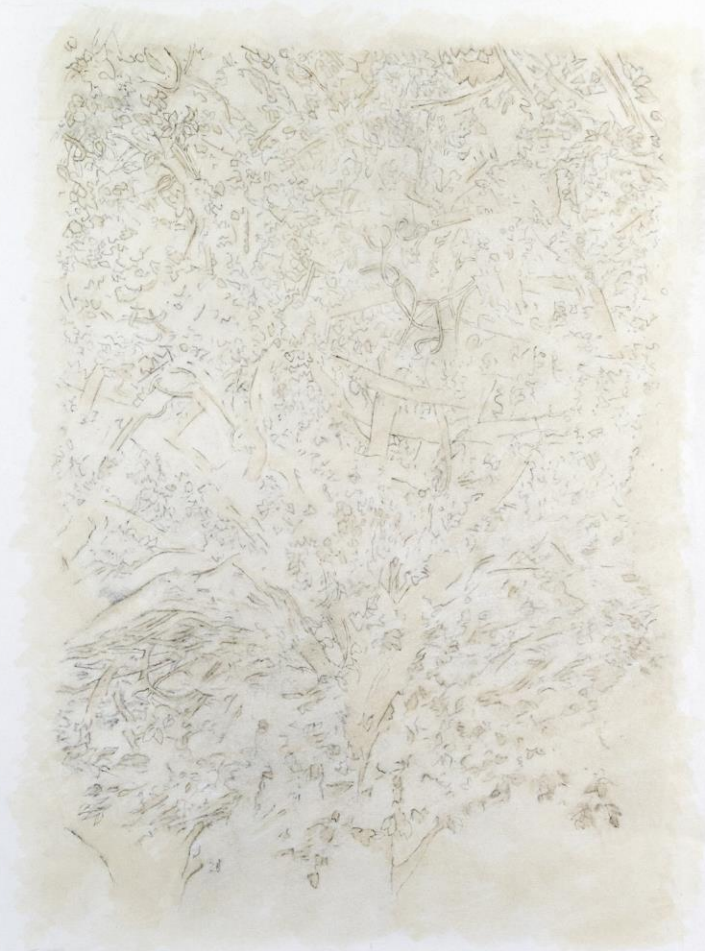
Prof. Stephen Hawking in the Reith Lecture, discussed the

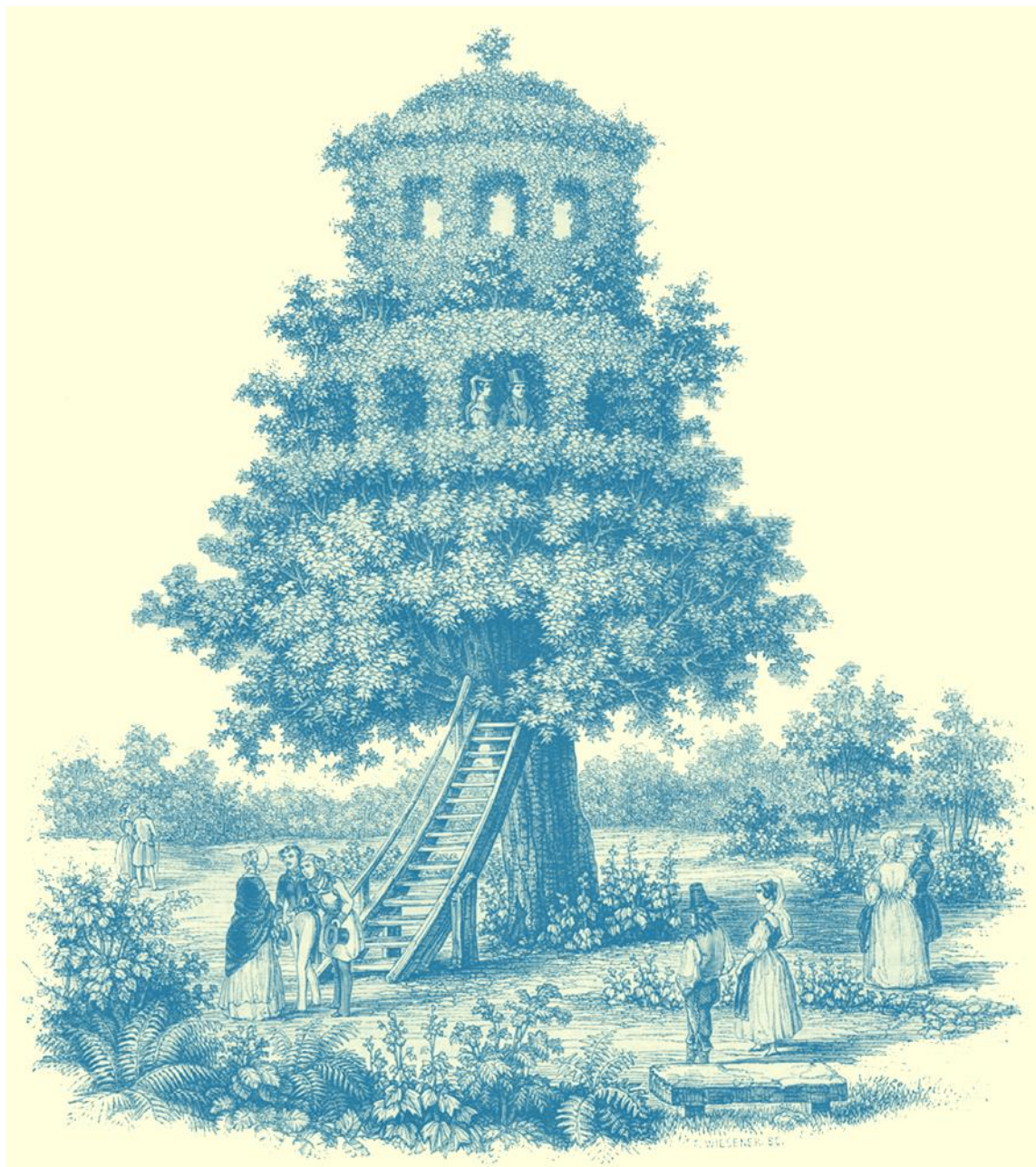


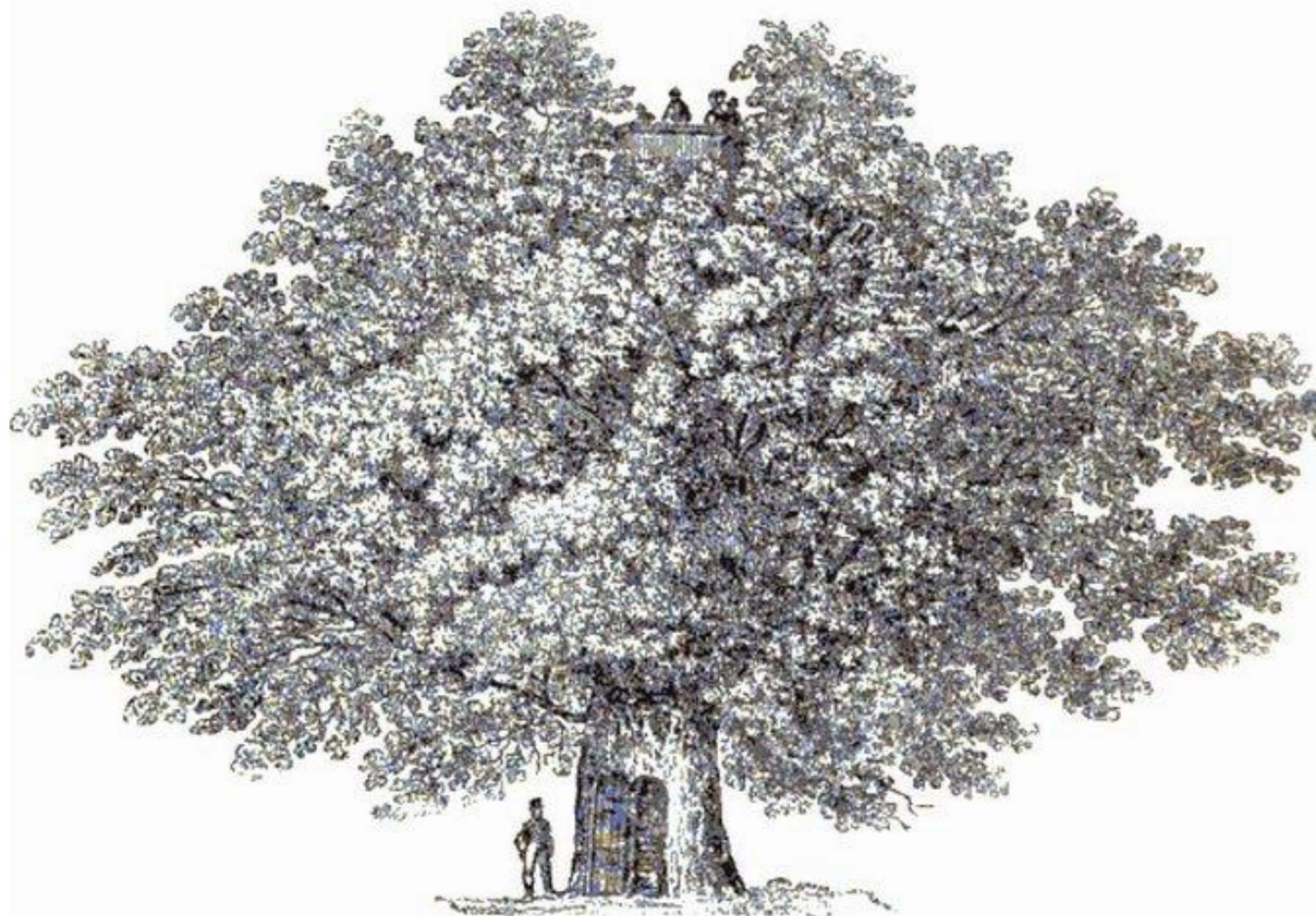
some benign force but a social black hole.

These are places our ^{collective} memory systems that stave off the social ~~death~~ dimension that threatens our culture.

↑ As a teenager I suffered typical questions —
Why pain, why death? I thought books would give me the answer but were only the only certain questions. The my part particular — often scientific — interests have not always fit easily into an art practice — I don't actually enjoy abstract discussions — I like to make things, I like action — & — maybe surprisingly — I've found I'm interested in answers that are not in books. The Art making is a way to seek knowledge that that does not come with scientific certainty but is the existential authority that each person must find on her own.





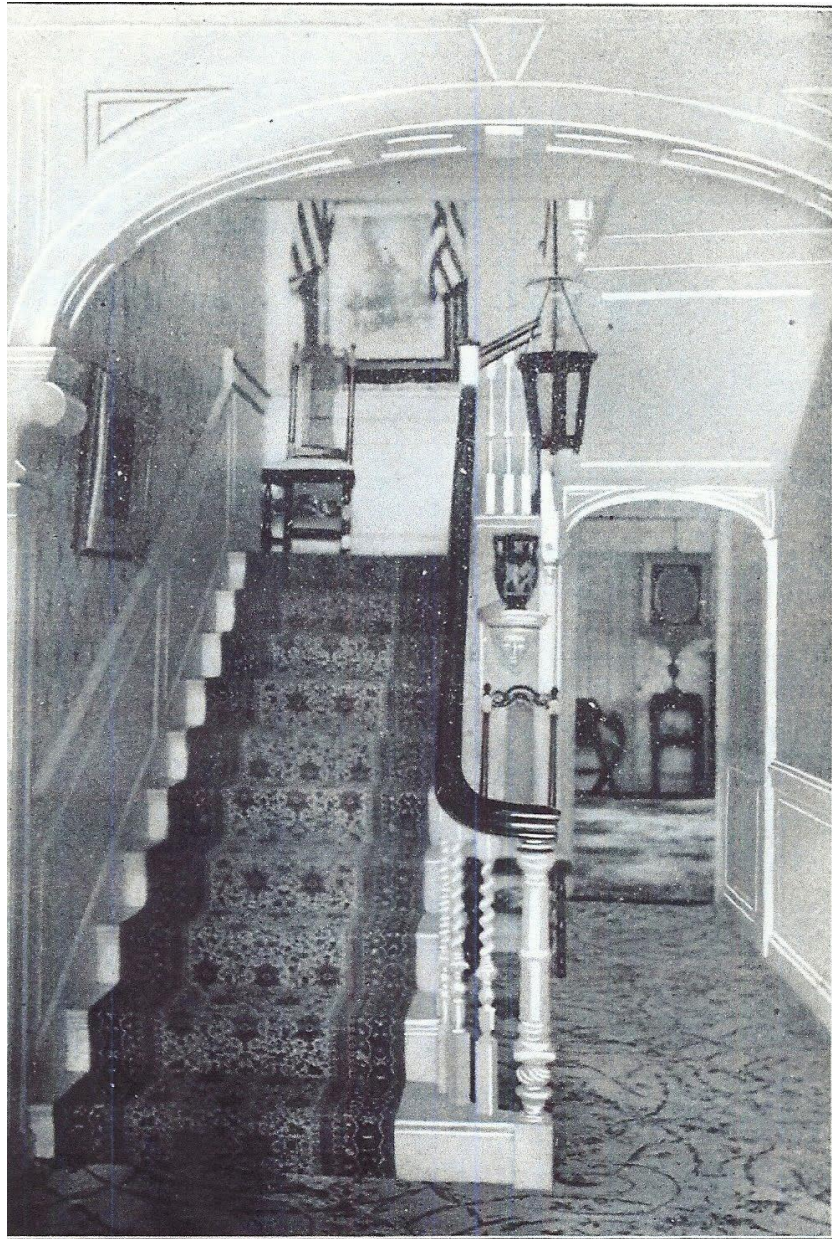


Artworks ... are special kinds of historico-material objects, and this specialness resides somehow in their own ambition to transcend their mere historicity and their mere materiality.

D.Graham Burnett, *Facing the unknown*, in Curiosity and Method: Cabinet Magazine, Cabinet Books, NY, 2012, pp238

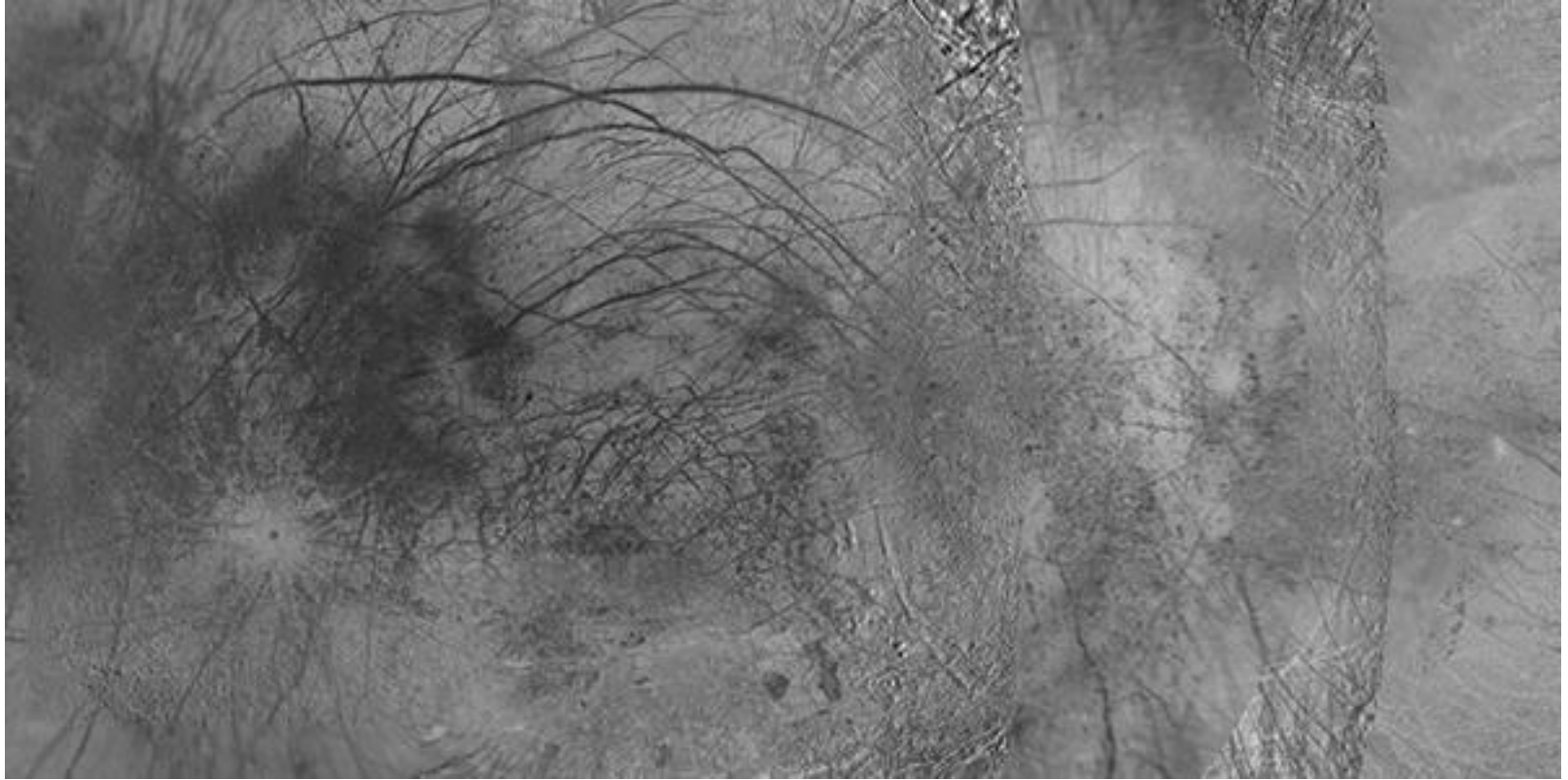
On the gradual production of thought

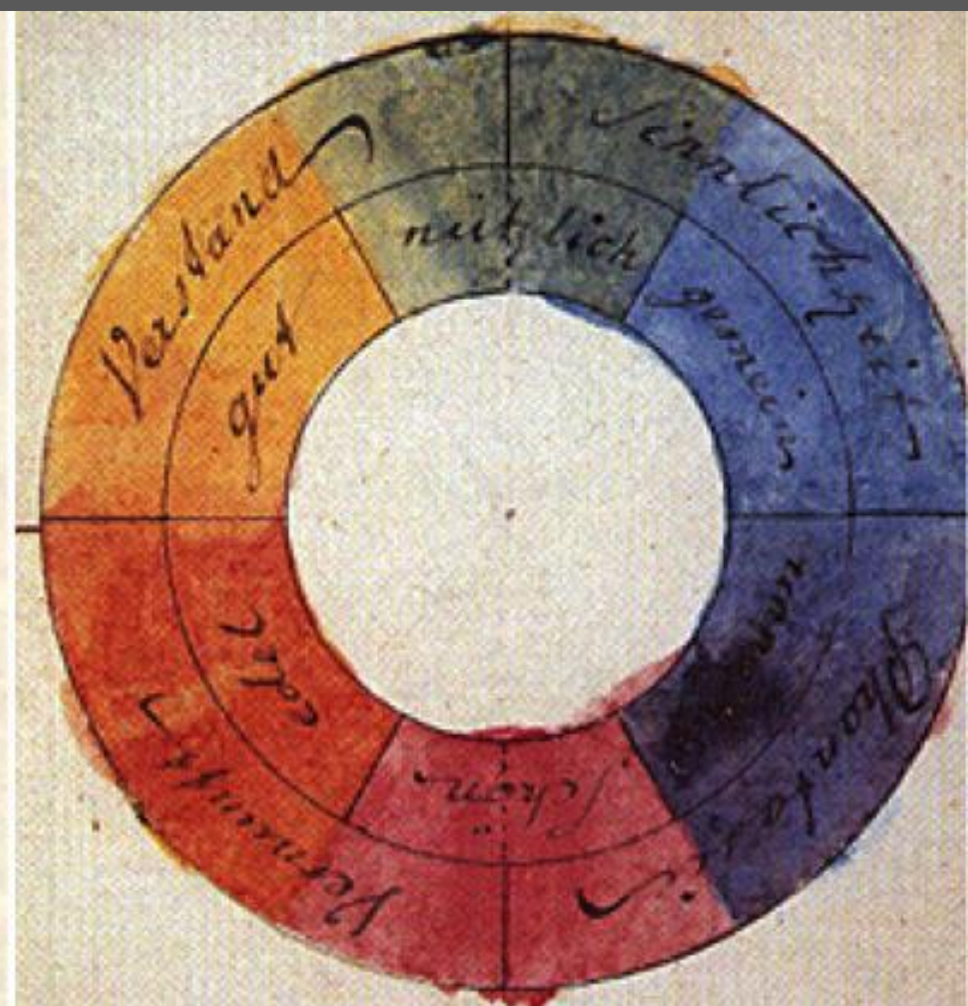
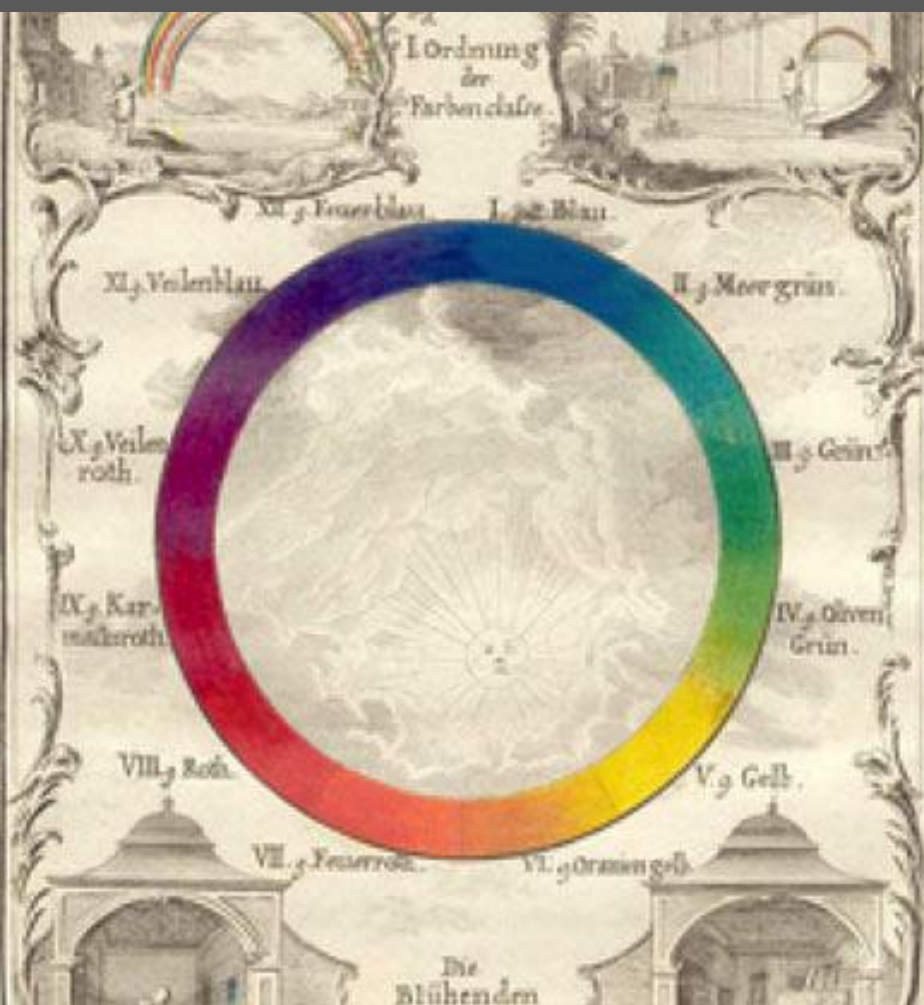






On the gradual production of thought (work in progress)
2015







HEISENDA
WIRTSCHAFTS
HEINRICH 1802 UND 1812

F I N I S.



